

**Title:** Jill Oakes and Rick Riewe Inuit Clothing Patterns Collection

**Dates:** 1972 – 1993

**Administrative/Biographical History -** These patterns were collected during Jill Oakes and Rick Riewe's numerous research trips to northern communities. Jill's research documents the factors influencing skin clothing production throughout the circumpolar region and focuses on how information is passed on from one generation to the next, why skin clothing traditions are culturally important, and the role seamstresses play in recording their cultural history into their families' clothing.

1982-85 – Northern Quebec and Baffin Island

1985-88 – Western, Central and Eastern Arctic Canada

1988-89 – Greenland

1990 – Alaska

1994, 1996, 1998- Arctic Russia

1999 – Northern Europe

2000-present – Arctic, Boreal, American Southwest, Island populations, West Coast

These patterns were part of a larger donation, which included 3 articles of inuit clothing that now form part of the Inuit Art Collection

#### About Jill Oakes

Currently professor at U of M, Department of Environment and Geography

15 publications including *Inuit Annuraangit – Our Clothes: A Travelling Exhibition of Inuit Clothing*; *Our Boots: An Inuit Woman's Art* (with Rick Riewe); *Copper and Caribou Inuit Skin Clothing Production*; and *Sanatujut: Pride in Woman's Work: Copper and Caribou Inuit Clothing Traditions* (with Judy Hall and Sally Quimmiu'naaq Webster.

#### About Rick Riewe

Currently professor at U of M, Department of Biological Sciences

**Scope and Content:** The collection consists of over 200 clothing patterns in a variety of styles created by Inuit artisans to depict differences in clothing styles and construction in various regions of the north. The collection also includes photographs depicting skin preparation and pictorial instructions for measuring and pattern layouts. There is also one artifact. The collection has been divided into four series:

1. Patterns
2. Photographs
3. Artefacts

**Custodial History:** These patterns were collected by Jill Oakes during her research in support of her MA and PhD. The patterns were created specifically for the research

projects. They were donated to the Clara Lander Library at the Winnipeg Art Gallery in 2010 by Jill Oakes.

**Arrangement Notes:** For each garment, pattern pieces were stored in a separate plastic envelope, and catalogued in three-ring binders. Some patterns of similar construction were combined in the envelopes.

**Restrictions:** There are no restrictions on viewing this material however the original creators retain copyright on use of the patterns. Due to their cultural significance, only those of Inuit descent may use them to create clothing items. They are not to be duplicated.

### **Related Materials:**

University of Manitoba Archives and Special Collections Jill Oakes fonds

The A.03-123 and A.04-209 accessions consist of materials related to Oakes' research including correspondence, product development and marketing reports for the Minnguq Sewing Group. Also included are numerous artifact cards for the various materials collected by Oakes and her husband, Rick Riewe, on their collecting trips and for display in Oakes' exhibitions. The photograph collection includes one photo album (116 photographs) of the Minnguq Sewing Group of Broughton Island, 76 photographs and 75 negatives from Oakes trip to Denver, Colorado museums in 1997, and 4 VHS and 9 U-matic videocassettes documenting birdskin clothing preparation for the "Coats of Eider" project. Also included are 2 audio cassettes describing the birdskin clothing process. Much of the commentary contained on these audio cassettes is in Inuktitut.

Rick Riewe and Jill Oaks family fonds contains research materials, photographs, and videocassettes that document the creation and displaying of Inuit clothing. Many of the photographs in the fonds are about research trips, teaching, publications, etc related to the north but not specifically to Inuit clothing, but it does provide a rich description of the context in which these items are created.

Photo copies of 160 patterns were donated to the Canadian Museum of History and Inuit Cultural Institute.

Garments at Canadian Museum of History, Manitoba Clothing and Textile Museum, Bata Shoe Museum. (book on copper and caribou inuit)

Jill Oakes and Rick Riewe family fonds, and the Jill Oakes fonds both contain research materials related to Inuit peoples.

Library has several monographs by Jill Oakes re Inuit clothing.

The George Swinton fonds at the WAG has some images depicting skin preparation and sewing, as well as individuals in traditional clothing.

Bata Shoe Museum has items created by many of the pattern designers in this collection.

Sources – Jill Oakes email interviews; U of M; *Copper and Caribou Inuit Skin Clothing Production, Inuit Annuraangit*,

**Title:** Jill Oaks and Rick Riewe Inuit Clothing Patterns Collection

**Title:** Patterns series

**Dates:** 1972-1993

**Scope and Content:** The over 200 patterns for tradition Inuit clothing were made by artisans throughout the Canadian Arctic and Greenland, including older patterns of garments not made today. Many have syllabic notations and instructions written on them. The traditional layout of each pattern piece on caribou, seal, rabbit, or bird and assorted other types of skins is included for most patterns. All patterns include the artisan's name [some appear to be male] and community. Many of these patterns were included in Jill's dissertation and publications.

The patterns in this collection do not represent the traditional method of cutting out material for clothing. Traditionally, seamstresses, through years of training and practice, rely on hand and eye measurements to determine how to cut their sewing material. These patterns were created specifically for the researcher in order to document their distinct styles and construction techniques.

The patterns come in various styles. Most are specific to gender (men's boots, woman's amauti). There are also some age specific items, including children's clothing, as well as doll clothing patterns. The patterns are made of a variety of materials including waxed paper, lined paper, packing paper, maps, newspapers, school paper, stiff paper board, and fabric. There is a pair of seal-skin fur mittens, one of which has had the stitching removed.

One of the pattern artists created the amautiik donated by Drs. Oaks and Riewe: Ulayok Lucy Kaviok. It is possible that the patterns from Grise Fiord are those of the other seamstress whose garment is included in the donation, Tataga Akpaleepik. It is not known if any of the patterns were used to create any of the three items donated.

**Location:**

**Arrangement notes:** A list of patterns and seamstresses was provided but the names and garments did not correspond to the pattern numbers on the packets the patterns were originally stored in. A review noted that the older, crossed-out numbers on the patterns do correspond to the old list. The patterns have been organized according to the newer packet numbers. Several packets of instructions and photographs are organized into a separate series. Several patterns had clear adhesive tape attached to the sides. In most cases, the ends of the tape extending past the pattern piece were cut off to avoid

accidental damage. Where labels were apparent on the pattern pieces (hood; back, etc) they were included. If terms or other writing was apparent but not labels, those terms were included in quotation marks. If there was nothing, then [no name] was affixed to the item. For files that original contained small “model” patterns, these patterns were scanned to a single sheet of paper then placed in an archival envelope inside the original envelope. A copy of the scanned pieces is included in the folder for ease in viewing and ensuring smaller pieces are not overlooked. A digital version of these sheets is kept. All items listed at the item level are pattern pieces unless otherwise indicated. Titles for pattern pieces are taken from writing on the pattern pieces. Some appear to be labels while others appear to be directions. Where both English and Inuktituk are available, the English terms were used, but only because of the arranger’s lack of familiarity with Inuktituk.

### **File Descriptions**

#### **1.) #1 Amauti/Duffle/Amoutik/drawn by Anita Iblanit.- 1987. [1 folder].**

The items described here consist of one Amauti/Duffle/Amoutik pattern drawn by Anita Iblanit of Paalirmiut in Arviat. The pieces are drawn on thin, stiff, white paper. The folder consists of two large panels with multiple pattern pieces drawn on, one instruction sheet, and the original folder label.

Title taken from item notes.

Arrangement notes: The two panels were too large for the folders and are housed rolled around a large sheet of map folder paper.

Handling notes: The panels are fragile and brittle. There are tears and wearing on many of the folds. These items were too large for a folder and are rolled around map folder paper.

Location: OS 12.

#### **2.) #2 Amauti – Shin/drawn by Anita Iblanit.- 1987. [1 folder].**

The items described here consist of one pattern for a shin length Amauti drawn by Anita Iblanit of Paalirmiut in Arviat. The pieces have some sewing notations on them. The folder consists of two pattern pieces, one large sheet of paper with pattern pieces drawn on it, one envelope, and the original folder label.

Title taken from item notes.

Location: OS 3.1.

#### **3.) #3 and #4 Amauti, outer/drawn by M. Katsuak.- n.d. [1 folder].**

The items described here consist of patterns for a woman's outer Amauti drawn by M. Katsuak of Tasiujarmiut. Directions for sewing are included on most of the large pieces, including, in some cases, cutting and finished lines for particular individuals. Some of the pattern pieces have bits of fur sticking to them. The folder consists sixteen pattern pieces, five sheets with layout instructions, one envelope with seventeen miniature pattern pieces, and the original folder label.

Title taken from original research list.

Arrangement notes: There are pieces of hair on some of the pattern pieces.

Location: OS 3.2.

**4.) #5 Amauti/drawn by Mary Miki and #6 Amauti.- Jan 1987. [1 folder].**

The items described here consist of two Amauti patterns. #5 was drawn by Mary Miki from Eskimo Point. #6 is unattributed as to artist but it is for a young woman, childless, no husband and is from Eskimo Point. The folder consists of eight pattern pieces, one information sheet, and the original folder label.

Title taken from labels in folder.

Location: OS 3.3.

**5.) #7 Amauti, inner/drawn by Judith Amarudjauk.- 28 Jan 1987. – [1 folder].**

The items described here comprise one inner Amauti for a young, childless woman with no husband, drawn by Judith Amarudjauk of Paallirmiut in Arviat. The folder consists of two pattern pieces and the original folder label.

Title taken from original research list.

Location: OS3.4

**6.) #8 and #9 Amauti, inner/drawn by Judith Amarudjauk.- April 1986. [1 folder].**

The items described here comprise a woman's inner Amauti drawn by Judith Amarudjauk of Paallirmiut in Arviat. The pieces are on brown paper. There are notations on the front and back of the pattern pieces. The folder consists of eight pattern pieces, one envelope with seven miniature pattern pieces, and the original folder label.

Title taken from original research list.

Location: OS3.5.

**7.) #10, #11, and #12 Amauti/drawn by Anita Iblanit.- n.d. [1 folder].**

The items described here comprise three patterns drawn by Anita Iblanit. #10 and #11 and #12. Patterns #10 and #11 are for a young, unmarried, childless woman. #12 is for a married woman with children. The pieces are on a Government of Canada map and have blue and green edging drawn on. The folder consists of eight pattern pieces and the original folder label.

Title taken from original research list.

Location: OS 3.6.

**8.) #13 and #14 Amauti/drawn by Ulayak Kaviok. – 19 May 1986. [1 folder].**

The items described here comprise two patterns drawn by Ulayak Kaviok of Paallirmiut in Arviat. #13 is a ½ scale of a woman's beaded parka. #14 appears to be a panel with several small pieces. The pieces are on brown paper and maps. The folder consists of seven pattern pieces, one envelope with seven miniature pieces, and the original folder label.

Title taken from original research list.

Handling notes: Item #1 has taped at bottom section, which creates a 3D effect. Take care when handling.

Location: OS 8.14.

**9.) #15 and #16 Amauti/drawn by Ulayak Kaviok. – 1 April 1986. [1 folder].**

The items described here comprise two patterns drawn by Ulayak Kaviok of Paallirmiut in Arviat. They are a woman's Amauti. #16 is a panel with multiple pieces drawn on it. Some edges have been coloured. The patterns are on brown paper. There are no labels but terms on various parts of the pieces may indicate terminology for various parts. The folder consists of six pattern pieces, one envelope with six miniature pattern pieces, and the original folder label.

Title taken from original research list.

Location: OS 3.7.

**10.) #19 and #20 Amauti/drawn by Ulayak Kaviok. – 1 April 1986. [1 folder].**

The items described here comprise two patterns for a woman with grown up children and feature a small pouch (*amout*). They were drawn by Ulayak Kaviok of Palliirmiut in

Arviat. The folder consists of six pattern pieces, one envelope with six miniature pattern pieces, and the original folder label.

Title taken from original research list.

Location: OS3.8.

**11.) #21, #22, and #23 Parka, inner/drawn by Elizabeth Nanook. – 11 June 1986. [1 folder].**

The items described here consist of pattern pieces and directions for a woman's inner parka drawn by Elizabeth Nanook of Ennandai – Ahlarmiut in Arviat. The pieces are on brown paper. The directions indicate that the parka has a unique pouch and black fabric trimming the hem and cuffs. The folder consists of six pattern pieces, three instruction sheets, and the original folder label.

Title taken from original research list.

Handling note: There are small pieces of fur or hair on the pattern pieces.

Location: OS 6.5.

**12.) #24 and #25 Amauti, inner/drawn by Meg Kuksuk. – 12 June 1986. [1 folder].**

The items described here consist of pattern pieces for a woman's inner Amauti drawn Meg Kuksuk of Tasiujamiut. It is described as a caribou parka. The pieces are on brown paper and the backing for self-adhesive plastic. The folder consists of six pattern pieces, one envelope containing six miniature pattern pieces, and the original folder label.

Title taken from original research list.

Location: OS 3.9.

**13.) #26 and #27 Amauti, with beads/drawn by (Annie) Alikasaak Sevoee. – 19 May 1986. [1 folder].**

The items described here consist of pattern pieces for a woman's beaded Amauti drawn by (Annie) Alikasaak Sevoee of Ennandai – Ahlarmiut in Eskimo Point. The paper pattern was copied from a pattern Annie cut from felt onto maps and brown paper taped together. A felt version is also included. The folder consists of eleven paper pattern pieces, and six felt pattern pieces.

Title taken from original research list.

Location: OS 3.10.

**14.) #28 Amauti/drawn by Leah Merkosak. – 1993. [1 folder].**

The items described here consist of pattern pieces for a woman's Amauti drawn by Leah Merkosak from Pond Inlet. The folder consists of nine pattern pieces and the original folder label.

Title taken from

Location: OS 3.11

**15.) #29 Amauti/drawn by Leah Merkosak. – n.d. [1 folder].**

The items described here consist of pattern pieces for a woman's Amauti drawn on newspaper by Leah Merkosak from Pond Inlet. The folder consists of nine pattern pieces and the original folder label.

Title taken from original research list.

Location: OS 4.1

**16.) #30 Amauti/drawn by Martha Kyak. – 1993. [1 folder].**

The items described here consist of pattern pieces for an Amauti drawn on taped pieces of newspaper by Martha Kyak from Pond Inlet. The folder consists of five sheets with multiple pattern pieces and the original file label.

Title taken from original research list.

Location: OS 4.2

**17.) #31 Amauti/drawn by Tataga Akpaliakpik. 1993. [1 folder]**

The items described here consist of pattern pieces for an Amauti drawn by Tataga Akpaliakpik from Pond Inlet in 1993. The folder consists of ???

Title taken from original research list.

Arrangement note: some pieces were sticky and the archivist inserted tissue paper so the pieces would not stick to each other

Location: OS 4.3.

**AT BOTTOM). #34 and #35 Amauti, old style. – n.d. [1 folder].**



The items described here consist of pieces for two “Museum” pieces in the old style from Pangnirtung. The folder consists of twelve pattern pieces and the original folder label.

Title taken from original research list.

Location: OS 4.4.

**18.) #36, #37, #38 Amautil/drawn by Annie Okalik. -1986. [1 folder].**

The items described here consist of patterns and directions for a woman’s amauti drawn by Annie Okalik from Pangirtung. The folder consists of seven pattern pieces, one envelope with seven miniature pattern pieces, ten instruction pages, and the original folder label.

Title take from original research list and label.

Location: OS 4.5

**19.) #39, #40, #41, #42, #43, #44, #45 Amauti/ drawn by Qatsu Evu [sp]. -1986. [1 folder].**

The items described here consist of patterns for doll-sized amautis drawn on thin, stiff board by Qatsu Evu [sp] from Pangnirtung. The patterns are on old file folders and have taped edges. The folder consists of twenty-three pattern pieces and the original folder label.

Title taken from original research list and label.

Location: PR 68.1

**20.) #46 Parka. –n.d. [1 folder].**

The items described here consist of patterns for a woman’s parka by an unknown artist. The pattern pieces are on lined school paper. This file also includes instructions and diagrams. The folder consists of fifteen pattern piece, sixteen pages of directions and diagrams, and the original folder label.

Title taken from original research list and label.

Handling notes: Some of the tape on the directions is brittle. Handle with care.

Location: OS 4.6

**AT BOTTOM #47 Amauti/drawn by Mary Meeko. – Feb 89. [1 folder].**

The items described here consist of patterns for an amauti drawn by Mary Meeko from Sanikkuap. The patterns are on lined school paper. The folder consists of five pattern pieces and the original folder label.

Title taken from original research list and label.

Location: OS 4.7

**21.) #48 Amauti/drawn by Sheojuk Toonoo. –June 93. [1 folder].**

The items described here consist of pattern pieces for an amauti drawn on newspaper by Sheojuk Toonoo of Cape Dorset. The folder consists of seven pattern pieces and the original folder label.

Title taken from original research list and label.

Location: OS 4.8

**22.) #49 Amauti/drawn by Sheojuk Toonoo. – 1993. [1 folder].**

The items described here consist of pattern pieces for an amauti cut from flowered fabric by Sheojuk Toonoo of Cape Dorset. The folder consists of nine pattern pieces and one empty envelope.

Title taken from original research list and label.

Arrangement notes: The items in this file were lightly pressed to remove very sharp folds in order to avoid excessive pulling when being viewed.

Handling notes: One of these items has portions lightly sewn. Tissue has been used to maintain a three dimensional shape. This folder must be kept at the top of the box to avoid undue flattening. Handle with care.

Location: OS 7.12.

**23.) #50, #51, and #52 Amauti, old style/drawn by Nellie Hikok. – 4 May 1986. [1 folder].**

The items described here consist of pattern pieces for an older styled amauti drawn on newspaper by Nellie Hikok of the Coppermine region. This file includes layout and cutting instructions and miniature pattern pieces. The folder consists of four pattern pieces, two instruction sheets, one envelope with four miniature pattern pieces, and the original folder label.

Title taken from original research list and label.

Location: OS 4.9

**24.) #53 and #54 Amauti, old style/drawn by Lily Klengenberg and #55, Amauti, old style, inner/drawn by Lily Klengenberg. -29 Apr 86. [1folder].**

The items described here consist of pattern pieces for an old style amauti drawn on newspaper by Lily Klengenberg of Coppermine. The file also includes layout and cutting instructions as well as miniature pattern pieces. The folder consists of four pattern pieces, three instruction sheets, one envelope with four miniature pattern pieces, and the original folder label.

Title taken from original research list and label.

Location: OS 4.10

**25.) #56 [Amauti], outer/drawn by June Klengbert. – Feb 87. [1 folder].**

The items described here consist of pattern pieces for an outer amauti drawn by June Klengenberg of Coppermine. The pieces are on stiff, waxy, white paper. The folder consists of one pattern piece, one large panel with multiple pattern pieces, and the original folder label.

Title taken from original research list.

Arrangement note: The panel was too large for the folders and these items are housed rolled around map folder paper.

Location: OS 11.

**26.) #57 Parka/ drawn by Ruth Oake. –n.d. [1 folder].**

The items described here consist of a parka pattern in the York Factory style drawn by Ruth Oake. It is a style used before 1920 and is a medium anorak pattern. The patterns are on tissue paper. The folder consists of six pattern pieces and the original folder label.

Title taken from original research list.

Handling notes: The items are sticky, possibly from tape, as well as being fragile with faint writing. The pieces are currently interleaved with more tissue paper. Pieces should be moved on the tissue paper and with two people due to their size and fragility.

Location: OS 4.11.

**27.) #58 “Pockets for male or female cloth anoraks. –n.d. [1 folder].**

The items described here consist of patterns of pockets for male or female cloth anoraks. The patterns are on newspaper and maps. The folder consists of five pattern pieces and the original folder label.

Title taken from original research list.

Location: PR 68.30

**28.) #59 Camso Indian Parka. [1 folder].**

The items described here consist of a woman's Camso Indian style parka in size 36. The patterns are on maps. The folder consists of five pattern pieces and the original folder label.

Title taken from original research list and label.

Location: OS 4.12

**29.) #60, #61, and #62 Parka, inner and outer/drawn by Martha Oroluk. –n.d. [1 folder].**

The items described here consists of pattern pieces for a man's inner and outer parka drawn by Martha Oroluk of Paallirmiut in Arviat. It includes miniature pieces and layout and cutting instructions. The folder consists of four pattern pieces, two pages of instructions, one envelope with four miniature pattern pieces, and the original folder label.

Title taken from original research list.

Location: OS 3.12.

**30.) #63, #64, and #65 Parka, inner and outer/drawn by Ulayok Kaviok. – n.d. [1folder].**

The items described here consists of pattern pieces for a man's inner and outer parka drawn by Ulayok Kaviok of Paallirmiut in Arviat. The pieces are on brown paper. It includes miniature pieces and layout and cutting instructions. The folder consists of four pattern pieces, two instruction sheets, one envelope with four miniature pattern pieces, and the original folder label.

Title taken from original research list.

Location: OS 6.1.

**31.) #66 and #67 Parka, inner/ drawn by Meg Kuksuk. – n.d. [1 folder].**

The items described here consist of pattern pieces for a man's inner parka drawn by Meg Kuksuk of Tasiujarmiut, Eskimo Point. The pieces are on brown paper. The file includes miniature pieces. The folder consists of four pattern pieces, one envelope with four miniature pattern pieces and the original folder label.

Title taken from original research list.

Location: OS 6.2.

**32.) #68 and #69 Parka, outer/drawn by Elizabeth Nibgoarsi. – Jan 86. [1 folder].**

The items described here consist of pattern pieces for a man's inner parka drawn by Elizabeth Nibgoarsi of Haunuqturmiut, Eskimo Point. The pieces are on maps and brown paper. It includes miniature pieces. The folder consists of seven pattern pieces, one envelope with seven miniature pattern pieces, and the original folder label.

Title taken from original research list.

Handling notes: One of the larger pieces drawn on a map has brittle tape. Handle with care. The pattern pieces have traces of animal hair.

Location: OS 6.3.

**33.) #70 and #71 Parka, inner/drawn by Helen Koonnek. – Jan 86. [1 folder].**

The items described here consist of pattern pieces for a man's inner parka drawn by Helen Koonnek of Eskimo Point. The pieces are on brown paper. Pattern #71 appears to be missing from the package. The folder consists of four pattern pieces and the original folder label.

Title taken from original research list.

Handling notes: The tape or glue on some of the pattern pieces makes them stiff and brittle. Handle with care.

Location: OS 6.4.

**34.) #72 Hourk [sp] and #73 Parka/drawn by Moutee. – 1983. [1 folder].**

The items described here consist of pattern pieces for a man's hourk [sp] and a man's parka drawn by Moutee of Artic Bay. The pattern is on waxed paper [?]. The folder consists of five pattern pieces and the original folder label.

Title taken from original research list.

Location: OS 6.8.

**35.) #74 Parka, outer/drawn by Amu [sp] Alivaktuk consulting with Q[K]atsu Evic and Kodlu Pikulak. – Oct 86. [1 folder].**

The items described here consist of pattern pieces for a man's Pangnirtung style outer parka drawn by Amu [sp] Alivaktuk from Pangnirtung consulting with Q[K]atsu Evic and Kodlu Pikulak. The pieces are on a map. The folder consists of eight pattern pieces and the original folder label.

Title taken from original research list.

Location: OS 6.9.

**36.) #75 and #76 Parka, outer, old and new style/ drawn by Amu [sp] Alivaktuk consulting with Q[K]atsu Evic and Kodlu Pikulak, and #77 Parka, outer, old and new style/ drawn by Annie Kilabuk. – Oct 86. [1 folder].**

The items described here consist of pattern pieces for a man's outer parka, old and new style, drawn by Amu [sp] Alivaktuk and Annie Kilabuk. The pieces are on brown paper and maps. The folder consists of seven pattern pieces, six instruction sheets, and three labels.

Title taken from original research list.

Location: OS 6.10.

**37.) #78 and 79 Parka, outer, new style/drawn by Annie Okalik. – 27 Oct 86. [1 folder].**

The items described here consist of pattern pieces for a new style man's outer parka drawn by Annie Okalik from Pangnirtung. The file also includes cutting and layout instructions. The folder six pattern pieces, two instruction sheets, and one label.

Title taken from original research list.

Location: OS 6.12.

**38.) #80 Parka, rounded hood. – 5 Oct 73. [1 folder].**

The items described here consist of pattern pieces for a size 40 man's parka with a rounded hood from Resolute Bay that was sent to Churchill. The pieces are on maps, some of which have been taped together. The folder consists of five pattern pieces and the original label.

Title taken from original research list.

Location: OS 6.13.

**39.) #82, #83, and #84 Parka, caribou/drawn by Elva Pigalak. – 3May 86. [1 folder].**

The items described here consist of pattern pieces for a man's caribou parka drawn on newspaper by Elva Pigalak of Coppermine. The pieces are on newspaper. The newspaper is in several taped layers for each piece. The file also consists of miniature pieces and layout and cutting instructions. The folder consists of three pattern pieces, one envelope with one miniature pattern pieces, two instruction sheets, and the original folder.

Title taken from original research list.

Handling notes: The newspaper and tape is brittle.

Location: OS 6.14.

**40.) #85, #86, and #87 Mitts, Kamiks, Parka/drawn by Frank Ipaholakis. – n.d. [1 folder].**

The items described here consist of pattern pieces for mitts, kamiks, and a parka drawn on newspaper, computer paper and brown paper by Frank Ipaholakis of Coppermine. The folder consists of sixteen pattern pieces and the original label.

Title taken from original research list.

Location: OS 6.15.

**41.) #88 Parka, rounded hood. – n.d. [1 folder].**

The items described here consist of pattern pieces for a child's rounded hood parka from Camso. It is for a child size five. The pattern is on maps. The folder consists of three pattern pieces and the original folder label.

Title taken from original research list.

Location: OS 7.1.

**42.) #88 Parka, hunting/drawn by George Cotters. – n.d. [1 folder].**

The items described here consist of pattern pieces for a hunting parka drawn by George Cotters. The pieces are on white plastic bags with pen markings. The folder consists of four pattern pieces and the original folder label.

Title taken from original research list.

Conservation note: Blue dye from the original folder has leached into the white plastic.

Location: OS 7.2.

**43.) #90 Amauti/drawn by Pissuyoi Martina Angee. – n.d. [1 folder].**

The items described here consist of pattern pieces for an amauti drawn by Pissuyoi Martina Angee from Pond Inlet. The pieces are on brown paper. The folder consists of four pattern pieces and the original folder label.

Title taken from original research list.

Handling note: One pattern piece has multiple tears.

Location: OS 7.3.

**44.) #91, #92, and #93 Pants, caribou/drawn by Sevoee (Annie) Alikasuak. – 19 May 86. [1 folder].**

The items described here consist of pattern pieces for a woman's caribou pants drawn by Sevoee (Annie) Alikasuak of Ennandai, Ahlarmiut, Eskimo Point. The pieces are on brown paper. The file includes miniature pieces and cutting and layout instructions. The folder consists of five pattern pieces, one envelope with six miniature pattern pieces, and the original folder label.

Title taken from original research list.

Location: OS 5.8.

**45.) #94, #95, and #96 Leggings/drawn by Malaya Akulukjuk. – 24 Oct 86. [1 folder].**

The items described here consist of pattern pieces for a woman's leggings drawn by Malaya Akulukjuk of Pangnirtung. The pieces are on brown paper. The folder includes model pieces and cutting and layout instructions. The folder consists of three pattern pieces, one envelope with three miniature pattern pieces, one instruction sheet, and the original folder label.

Title taken from original research list.

Location: OS 9.9.

**46.) #97 and #98 Pants, seal skin/drawn by Atsainak (Nellie) Kilabuk. – Oct 86. [1 folder].**



The items described here consist of pattern pieces for a man's seal skin pants drawn by Atsainak (Nellie) Kilabuk of Pangnirtung. The pieces are on brown paper. The folder consists of five pattern pieces, one envelope with five miniature pattern pieces, two instruction panels on brown paper, and the original folder label.

Title taken from original research list.

Location: OS 9.10.

**47.) #99 Leggings. – 1991. [1 folder].**

The items described here consist of pattern pieces for a woman's leggings from Broughton Is [sp]. The pieces are on heavy white paper taped together. The folder consists of several patterns on one sheet of paper, two photocopies, minimized, of several pattern pieces, and the original folder label.

Title taken from original research list.

Location: OS 5.9.

**48. #100 Pants, seal skin. – 1991. [1 folder].**

The items described here consist of pattern pieces for a woman's seal skin pants from Broughton Is [sp]. The pieces are on white paper. The folder consists of three pattern pieces, two photocopies, and the original folder label.

Title taken from original research list.

Location: OS 9.11.

**49.) #101 Shorts, traditional. – 1991. [1 folder].**

The items described here consist of pattern pieces for a pair of woman's traditional [?] shorts from Broughton Is [sp]. The pieces are on white, lined school paper. The folder consists of two large panels with multiple pattern pieces, two photocopies of pattern pieces, and the original folder label.

Title taken from original research list.

Location: OS 6.11

**50.) #102, #103, and #104 Pants/drawn by Annie Alivaktuk. – 24 Oct 86. [1 folder].**

The items described here consist of pattern pieces for a pair of woman's pants drawn by Annie Alivaktuk of Pangnirtung. The pieces are on brown paper. The folder

consists of five pattern pieces, one envelope with five miniature pattern pieces, one instruction sheet, and the original folder label.

Title taken from original research list.

Location: OS 5.10.

**51.) #105 Shorts/drawn by Gertah Steenholdt [?]. – Aug 88. [1 folder].**

The items described here consist of pattern pieces for a pair of woman's shorts drawn by Gertah Steenholdt [?] of Nuuk, Greenland. The actual shorts are at the Bata Shoe Museum. The folder consists of two pattern pieces and the original folder label.

Title taken from original research list.

Location: OS 5.12.

**52.) #17 and #18 Parka, inner, caribou/drawn by Ulayok Kaviok. – 17 Apr 86. [1 folder].**

The items described here consist of pattern pieces for a woman's inner caribou parka. It was designed for a woman with a young baby or toddler and was drawn by Ulayok Kaviok of Paallimiut, Arviat. The pieces are on brown paper, some of which are taped together. The folder consists of six pattern pieces and the original folder label.

Title taken from original research list.

Location: OS 7.4.

**53.) #106 and #107 Pants, wind [fabric?]/drawn by Michael (Monica's brother). – Dec 85. [1 folder].**

The items described here consist of pattern pieces for a man's [fabric?] wind pant drawn by Michael [?] "Monica's brother" of Eskimo Point (Rankin Inlet). The pieces are on brown paper, some of which are taped. The folder consists of four pattern pieces, one envelope with four miniature pattern pieces and the original folder label.

Title taken from original research list.

Handling note: There is a large tear on one piece.

Location: OS 7.5

**54.) #108, #109, and #110 Pants, caribou/drawn by Annie Sevoee Alikasuak. – 10 Jun 86. [1 folder].**

The items described here consist of pattern pieces for a man's caribou pants drawn by Annie Sevoee Alikasuak of Ahlarmiut – Ennandai, Eskimo Point. The pieces are on brown paper. The folder consists of one pattern piece, one envelope with two miniature pattern pieces, one instruction sheet, and the original folder label.

Title taken from original research list.

Location: OS 7.6.

**55.) #111, #112, and #113 Pants, skin/drawn by Betty Ahogona. – 27 Apr 86. [1 folder].**

The items described here consist of pattern pieces for a man's and a woman's skin pants drawn by Betty Ahogona of Coppermine. A mix of styles can be made from this pattern. The pieces are on taped newspapers. The folder consists of one pattern piece, one envelope with one miniature pattern piece, one instruction sheet, and the original folder label.

Title taken from original research list.

Location: OS 7.7.

**56.) #114, #115, and #116 Pants, outer, caribou/drawn by Elizabeth Nibgoarsi. – Mar 86. [1 folder].**

The items described here consist of pattern pieces for a "general" and "simplified" pattern linked to "no specific region" for a man's pair of outer caribou pants drawn by Elizabeth Nibgoarsi of Paalimiut in Arviat [Haunuqturmiut]. The pieces are on maps taped together. The folder consists of four pattern pieces, one envelope with six miniature pattern pieces, one instruction sheet, and the original folder label.

Title taken from original research list.

Handling note: the tape and the map paper is brittle in places.

Location: OS 7.8.

**57.) #117, #118, and #119 Pants, caribou/drawn by Ulayok Kaviok. – 2 Apr 86. [1 folder].**

The items described here consist of pattern pieces for a man's pair of caribou pants drawn by Ulayok Kaviok of Paallirmiut in Arviat. The pieces are on brown paper. The folder consists of two pattern pieces, one envelope with two miniature pattern pieces, one instruction sheet, and the original folder label.

Title taken from original research list.

Location: OS 5.11.

**58.) #123 Pants, inner/drawn by May Haqpi [sp]. – Feb 92. [1 folder].**

The items described here consist of pattern pieces for a pair of inner pants drawn by May Haqpi [sp] from Baker Lake [or Ouse Ford [sp]?] The pieces are on white paper. The folder consists of one pattern piece, one panel with multiple pattern pieces, and the original folder label.

Title taken from original research list.

Handling note: The panel has a tear.

Location: OS 7.9.

**59.) #122 Pants, skin [stocking]/drawn by Monica S. – 1972. [1 folder].**

The items described here consist of pattern pieces for a pair of man's skin pants [stocking] drawn by Monica S. of Rankin Inlet. They are for a man with a 36 inch waist. The pieces are on brown paper and maps. The folder consists of three pattern pieces and the original folder label.

Title taken from original research list.

Location: OS 6.7.

**60.) #124 Annorak. – Aug 88. [1 folder].**

The items described here consist of pattern pieces for a man, woman, or child's anorak from Nuuk, Greenland. The clothing items can be found in the Bata Shoe Museum. The pieces are on brown paper. The folder consists of one large panel with multiple pattern pieces and the original folder label.

Title taken from original research list.

Arrangement note: This item is too large for a folder and is rolled around map folder paper.

Location: OS 10.

**61.) #125 Greenland Jacket/drawn by Monica [?]. – Dec 85. [1 folder].**

The items described here consist of pattern pieces for a man's Greenlander jacket drawn by Monica [?] of Nuuk, Greenland. The jacket features raglan sleeves. The pieces

are on brown paper. The folder consists of three pattern pieces and the original folder label.

Title taken from original research list.

Location: OS 5.7.

**62.) #126 Anorak, Greenland, summer. – n.d. [1 folder].**

The items described here consist of pattern pieces for man's summer Anorak collected in Labrador. The pieces on newspaper taped to white envelopes and white lined paper taped together. The folder consists of eleven pattern pieces and two original folder labels.

Title taken from original research list.

Location: OS 5.6.

**63.) #126 Greenland Parka. – n.d. [1 folder].**

The items described here consist of pattern pieces for a man's Greenlandic parka drawn on a calendar, yellow folder paper, brown paper, and white paper. The folder consists of seven pattern pieces and the original folder label.

Title taken from original research list.

Location: OS 5.15.

**64.) #127 Greenland Parka. – 1972. [1 folder].**

The items described here consist of pattern pieces for a man or woman's Greenland Parka collected in Grise Ford, Nunuvut. The pieces are on maps, newspapers, and photocopies of maps. Some of the pieces are held together with tape. The folder consists of ten pattern pieces and the original folder label.

Title taken from original research list.

Location: OS 3.13

**65.) #128 and #129 Parka, ringed seal skin/drawn by Mrs. Barnabas. – 1984. [1 folder].**

The items described here consist of pattern pieces for a man's ringed seal parka drawn by Mrs. Barnabas of Arctic Bay. The pieces are on tissue paper and green garbage bags. The folder consists of five pattern pieces (garbage bags), two large panels with

multiple pattern pieces (tissue), one envelope with five miniature pattern pieces, and the original folder label.

Title taken from original research list.

Location: OS 7.11.

**66.) #130 Vest, skin/drawn by Ooliesee. – 1972. [1 folder].**

The items described here consist of pattern pieces for a man's skin vest drawn by Ooliesee from Grise Ford, Nunuvut. The pieces are on maps. The folder consists of three pattern pieces and the original folder label.

Title taken from original research list.

Location: OS 5.14.

**67.) #131 Stocking, inner/drawn by Elizabeth Alereak. – Dec 85. [1 folder].**

The items described here consist of pattern pieces for a man's inner stocking drawn by Elizabeth Alereak of Paallirmiut. There are for a size 10 pair of stockings with the caribou hair to be on the inside of the stocking. The pieces are on brown paper. The folder consists of three pattern pieces and the original folder label.

Title taken from original research list.

Location: OS 8.15.

**68.) #132 and #133 Kamik, caribou/drawn by Martha Orluk. – Mar 86. [1 folder].**

The items described here consist of pattern pieces for a man or woman's caribou Kamik drawn by Martha Orluk of Paallirmiut. The pieces are on white box board and brown paper. The file also include layout and cutting instructions. The folder consists of three pattern pieces, one instruction sheet, and two original folder labels.

Title taken from original research list.

Location: OS 9.1.

**69.) #134 and #135 Stocking, inner, caribou/drawn by Martha Orluk. – Mar 86. [1 folder].**

The items described here consist of pattern pieces for a pair of man's or woman's inner caribou stocking in a size 10 with the hair to the inside. They were drawn by Martha Orluk of Paallirmiut. The pieces are on brown paper. The file also includes layout

and cutting instructions. The folder consists of three pattern pieces, one instruction sheet, and the original folder label.

Title taken from original research list.

Location: OS 5.4.

**70.) #136 Boot, seal or caribou skin/drawn by Meg Kuksuk. – 12 Jun 86. [1 folder].**

The items described here consist of pattern pieces for a pair of man's seal or caribou skin boots, size 10, drawn by Meg Kuksuk of Tahiajamiut [Tasiujarmiut]. The pieces are on brown paper. The folder consists of three pattern pieces and the original folder label.

Title taken from original research list.

Location: PR 68.29.

**71.) #137 Slipper, outer, caribou or sheepskin/drawn by Meg Kuksuk and Slipper, outer, caribou or sheepskin/drawn by Jill Oakes. – 8 Dec 86. [1 folder].**

The items described here consist of pattern pieces for two different man's caribou or sheepskin outer slipper, size 10. One was drawn by Meg Kuksuk of Tahiajamiut [Tasiujarmiut] and the other by Jill Oakes at Eskimo point. The patterns are on brown paper and white lined paper. The folder consists of six pattern pieces and the original folder label.

Title taken from original research list.

Location: PR 68.28.

**72.) #138 Slipper, outer, sheepskin. – Dec 85. [1 folder].**

The items described here consist of pattern pieces for a man's outer sheepskin slipper, size 10, from Eskimo point. The pattern is on brown paper. The folder consists of two pattern pieces, one envelop with two miniature pattern pieces, and the original folder label.

Title taken from original research list.

Location: PR 68.27.

**73.) #139 Slipper, outer, caribou or sheepskin/drawn by Catherine Kopak. – Dec 85. [1 folder].**

The items described here consist of pattern pieces for a man's outer caribou or sheepskin slipper, size 10, drawn by Catherine Kopak from Eskimo Point. The pieces are on brown paper. The folder consists of four pattern pieces and the original folder label.

Title taken from original research list.

Location: PR 68.26.

**74.) #140 [Kamik]/drawn by Annie Sevoee Alikasuak, Martha Koomak and Ulayok. – 1986-1987. [1 folder].**

The items described here consist of pattern pieces for a Kamik drawn by Annie Sevoee Alikasuak, Ulayok, and Martha Koomak of Paallirmuit at Eskimo Point. The notes on Annie's pieces indicate that depilated skin is to be used. The complete pair of Kamiks can be found at the Bata shoe museum and were worn in the movie *Kamik*. The pieces are on adhesive paper backing. The folder consists of seven pattern pieces and two original folder labels.

Title taken from original research list.

Location: PR 68.23.

**75.) #141 and #142 Boot, waterproof, caribou skin/drawn by Annie Sevoee Alikasuak. – 10 Jun 86. [1 folder].**

The items described here consist of pattern pieces for a man's waterproof caribou skin boots, size 10, drawn by Annie Sevoee Alikasuak. The pieces are on brown paper. The file also includes layout and cutting instructions. The folder consists of three pattern pieces, one sheet of instructions, and the original folder label.

Title taken from original research list.

Location: OS 9.2.

**76.) #143, #144, and #145 Stocking, inner/drawn by Annie Sevoee Alikasuak. – 10 June 86. – [1 folder].**

The items described here consist of pattern pieces for a man and a woman's inner stocking drawn by Annie Sevoee Alikasuak of Ennandai – Ahiaarmiut at Eskimo Point. The pieces are on brown paper. The file also includes layout and cutting instructions. The folder consists of two pattern pieces, one instruction sheet, and the original folder label.

Title taken from original research list.

Location: OS.5.5.



**77.) #148 Slipper, outer, caribou or sheepskin/drawn by Mrs. A. Suluk. – Jan 86. [1 folder].**

The items described here consist of pattern pieces for a man's outer caribou or sheepskin slipper, size 10, drawn by Mrs. A. Suluk of Paallirmiut. The pieces are on taped brown paper. The folder consists of three pattern pieces and the original folder label.

Title taken from original research list.

Location: PR 68.22.

**78.) #147 Boot, outer, skin/drawn by Jill Oakes. – Dec 85. [1 folder].**

The items described here consist of pattern pieces for a man's outer skin boot drawn by Jill Oakes at Eskimo Point. The boot is to be worn over caribou stockings and caribou slippers. The pieces are on brown paper. The folder consists of two pattern pieces and the original folder label.

Title taken from original research list.

Location: OS 9.3.

**79.) #148 and #149 Boot, outer, caribou skin/drawn by Ulayok Kaviok. – 1 Apr 86. [1 folder].**

The items described here consist of pattern pieces for a woman's outer caribou skin boot, size 8, drawn by Ulayok Kaviok of Paallirmiut. The pieces are on brown paper and food carton paper. The folder consists of four pattern pieces, one instruction sheet, and the original folder label.

Title taken from original research list.

Location: OS 9.5.

**80.) #150 and #151 Kamik, caribou skin/drawn by Ulayok Kaviok. – 1 Apr. 86. [1 folder].**

The items described here consist of pattern pieces for a man's caribou skin kamik, size 10, drawn by Ulayok Kaviok of Paallirmiut at Eskimo Point. It is worn like a slipper over Kamikpant [sp]. The file also includes layout and cutting instructions. The folder consists of three pattern pieces, one sheet of instructions, and the original folder label.

Title taken from original research list.

Location: PR 68.21.

**81.) #152 Kamik, knee high. – 1986. [1 folder].**

The items described here consist of pattern pieces for a man's knee high Kamik, size 10, from Arviat. The pattern is large enough for sheep skin liners. The pieces are on newspaper. The folder consists of three pattern pieces and the original folder label.

Title taken from original research list.

Handling notes: Some of the newspaper pieces are held together with brittle tape.

Location: OS 9.4.

**82.) #153 Kamik, outer/drawn by Dorothy Aglukark. – Dec 85. [1 folder].**

The items described here consist of pattern pieces for a man's outer Kamik, size 10, drawn by Dorothy Aglukark of Paallirmiut at Eskimo Point. It was finished with Ulayuk Kaviok on 8 Jun 1986. The pieces are on brown paper. The folder consists of four pattern pieces and the original folder label.

Title taken from original research list.

Location: OS 9.6.

**83.) #154 Boot, outer, skin/drawn by Monica. – Dec 85. [1 folder].**

The items described here consist of pattern pieces for an outer skin boot drawn by Monica at Eskimo Point. The pieces are on brown paper. The folder consists of one pattern piece and the original folder label.

Title taken from original research list.

Location: OS 9.7.

**84.) #155 and #156 Slipper, inner [and outer]/drawn by Monica S. – Dec 85. [1 folder].**

The items described here consist of pattern pieces for a woman's inner and outer slippers, size 7/8, drawn by Monica S. of Rankin Inlet. The file also includes photocopies of various pattern pieces. The pieces are on brown paper. The folder consists of five pattern pieces, eight photocopies, and the original folder label.

Title taken from original research list.

Location: PR 68.20.

**85.) #157 and #158 Duffels; Skin boots [slippers]/drawn by Monica Shouldice [sp]. – [Dec 85]. [1 folder].**

The items described here consist of pattern pieces for a woman's duffel [sp] and skin boots, size 8, drawn by Monica Shouldiceu [sp] of Rankin Inlet. The pieces are on brown paper. The folder consists of three pattern pieces, one envelope with three miniature pattern pieces, and the original folder label.

Title taken from original research list.

Location: PR 68.19.

**86.) #159 Duffels; Skin boots/ drawn by Monica S. – Dec 85. [1 folder].**

The items described here consist of pattern pieces for a man's duffels [?] and skin boots drawn by Monica S. of [Rankin Inlet] Eskimo Point. The pieces are on brown paper. The folder consists of two pattern pieces and the original folder label.

Title taken from original research list.

Location: PR 68.18.

**87.) #160 Duffles/drawn by Monica S. – Dec 95. [1 folder].**

The items described here consist of pattern pieces for a woman's duffles, size 7/8, drawn by Monica S. from Eskimo Point [Rankin Inlet]. The pieces are on brown paper and newspaper. The folder consists of

Title taken from original research list.

Location: OS 9.8.

**88.) #161 and #162 Boot, skin [slipper]/drawn by Monica S[houldice] – Dec 85. [1 folder].**

The items described here consist of pattern pieces for a woman's skin slipper, size 8, drawn by Monica Shouldice. of Eskimo Point [Rankin Inlet]. The pieces are on brown paper. The folder consists of three pattern pieces, one envelope with three miniature pattern pieces, and the original folder label.

Title taken from original research lists and contents of file.

Location: PR 68.17.

**89.) #163 Duffle Sock. – 1972. [1 folder].**

The items described here consist of pattern pieces for a man's duffle sock, size 11-12, from Grise Fiord, Nunuvut. The pieces are drawn on a map. The folder consists of three pattern pieces and the original folder label.

Title taken from original research list.

Location: OS 8.11.

**90.) #164 Duffle Slipper. – n.d. [1 folder].**

The items described here consist of pattern pieces for a man's duffle slipper, size 11. The pieces are drawn on a map. The folder consists of two pattern pieces and the original folder label.

Title taken from original research list.

Location: PR 68.16.

**91.) #165 and #166 Mungwa/drawn by Annee Peeyameenee. – 1972. [1 folder].**

The items described here consist of pattern pieces for a man's mungwa, size 8-9, drawn by Annee Peeyameenee from Grise Fiord, Nunuvut. The pieces are on wrapping paper. The folder consists of eight pattern pieces, one envelope which originally held three of the pattern pieces, and the original folder label.

Title taken from original research list.

Location: OS 8.12.

**92.) #167 Kamik. – n.d. [1 folder].**

The items described here consist of pattern pieces for a woman's kamik, size 6-7, from Grise Fiord, Nunuvut. The pieces are drawn on taped music paper and maps. The folder consists of five pattern pieces and two original labels.

Title taken from original research list.

Handling Note: One of the large pieces is very fragile. The tape holding the pieces together is brittle.

Location: OS 8.13.

**93.) #168 Kamik. – n.d. [1 folder].**

The items described here consist of pattern pieces for a large, Arctic Bay style kamik. The pieces are on brown paper. The folder consists of three pattern pieces and one original label.

Title taken from original research list.

Location: PR 68.15.

**94.) #169 Kamik, waterproof, hairy/drawn by Koono [sp] Campbell. – Apr 84. ]1 folder].**

The items described here consist of pattern pieces for a child's hairy, waterproof [sealskin?] kamik, size 1, drawn by Koono [sp] Campbell (for Karen, age 7) from Arctic Bay. The pieces are on brown paper. The folder consists of four pattern pieces and the original folder label.

Title taken from original research list.

Location: PR 68.14.

**95.) #170 Kamiks/drawn by Nudjuaiak Akpaleakpik. – n.d. [1 folder].**

The items described here consist of pattern pieces for a pair of kamiks drawn by Nudjuaiak Akpaleakpik. They are drawn on wax paper. The folder consists of one pattern piece and the original folder label.

Title taken from original research list.

Location: OS 5.

**96.) #171 Kamik. – 1991. [1 folder].**

The items described here consist of pattern pieces for a pair of man's kamiks, size 11, from Brought Is [sp]. The pattern is drawn on newspaper. The original pattern is annotated in Inuktitut syllabics and the photocopies have added English annotations. There are various minimized photocopies of the same pieces. The folder consists of one sheet of newspaper with multiple pattern pieces, three photocopies of portions of that sheet in various sizes, and the original folder label.

Title taken from original research list.

Location: OS 8.10.

**97.) #172 Kamik, Chantrey Inlet Style/drawn by Ruby Bellsheetook and Lorraine Pugigvak. – Mar 86. [1 folder].**

The items described here consist of pattern pieces for a pair of child's Chantrey Inlet style kamiks, size 6. The pattern pieces were drawn by Lorraine Pugigvak to depict Ruby Bellsheetook's style. Both are from Gjoa Haven. The patterns are on lined paper and folder paper. The folder consists of three pattern pieces and the original folder label.

Title taken from original research list.

Location: PR 68.13

**98.) #173 Slipper, inner, caribou leg skin. – n.d. [1 folder].**

The items described here consist of pattern pieces for a pair of caribou leg skin, inner slippers from Gjoa Haven. The patterns are drawn on a map. The folder consists of four pattern pieces and the original folder label.

Title taken from original research list.

Location: PR 68.12.

**99.) #174 and #175 Kamikpak, caribou skin/drawn by Irene Qushuunn. – Feb 86. [1 folder].**

The items described here consist of pattern pieces for a man's caribou skin kamikpak, size 10, drawn by Irene Qushuunn of Gjoa Haven. The patterns are drawn on brown paper and school paper. The file also includes layout and cutting instructions. The folder consists of five pattern pieces, ### instruction sheets, and the original folder label.

Title taken from original research list.

Location: OS 8.9.

**100.) #176 and #177 Kamik, outer, caribou/drawn by Irene Qushuunn. – Feb 85. [1 folder].**

The items described here consist of pattern pieces for a woman's outer caribou kamik, size 8, drawn by Irene Qushuunn from Gjoa Haven. The folder consists of three pattern pieces, ###instruction sheets, and the original folder label.

Title taken from original research list.

Location: OS 8.8.

**101.) #178 Slipper, inner caribou leg skin/drawn by Irene Qushuunn. – Mar. 86. [1 folder].**

The items described here consist of pattern pieces for a woman's caribou leg skin inner slipper, size 8 drawn by Irene Qushuunn of Gjoa Haven. The pattern pieces are drawn on lined paper and office paper. The folder consists of five pattern pieces and the original folder label.

Title taken from original research list.

Location: PR 68.11.

**102.) #179 Slipper, inner caribou leg/drawn by Irene Qushuunn. – n.d. [1 folder].**

The items described here consist of pattern pieces for a woman's caribou leg, inner slipper, size 8, drawn by Irene Qushuunn of Gjoa Haven. The pattern pieces are drawn on white, lined paper. The slippers would be worn inside caribou leg kamiks. The folder consists of three pattern pieces and the original folder label.

Title taken from original research list.

Location: PR 68.10.

**103.) #180 Kamik, caribou leg skin/drawn by Mary Takkikuq and May and Ruth Ipakohak. – Feb 86. [1 folder].**

The items described here consist of pattern pieces for a woman's caribou leg skin kamik, size 8, drawn by Mary Takkikuq and May and Ruth Ipakohak from Cambridge Bay and Gjoa Haven. The pattern pieces are on brown paper. The folder consists of four pattern pieces and the original folder label.

Title taken from original research list.

Location: OS 8.7.

**104.) #181 Kamik, calf leg skin/drawn by Alice Aglukark. – Mar 86. [1 folder].**

The items described here consist of pattern pieces for a woman's calf leg skin kamik, size 7, drawn by Alice Aglukark from Gjoa Haven. The paper appears to be from file folders and white lined paper. The folder consists of three pattern pieces and two original folder labels.

Title taken from original research list.

Location: PR 68.9.

**105.) #182 Kamik/drawn by Mabel Kootook. – n.d. [1 folder].**

The items described here consist of pattern pieces for a kamik drawn by Mabel Kootook of Spence Bay. The pieces are drawn on heavy white paper. The folder consists of two pattern pieces and the original folder label.

Title taken from original research list.

Location: OS 9.6.

**106.) #183 Moccasin (slipper)/drawn by Elizabeth Joss. – Apr 86. [1 folder].**

The items described here consist of pattern pieces for a man's moccasin (slipper), size 10, drawn by Elizabeth Joss of Coppermine. The pieces are drawn on brown paper. The folder consists of two pattern pieces and the original folder label.

Title taken from original research list.

Location: PR 68.8.

**107.) #184 Boots, western style skin/drawn by Ada Agina. – 30 Apr 86. [1 folder].**

The items described here consist of pattern pieces for a woman's western style skin boots, size 7, drawn by Ada Agina of Coppermine. The pieces are drawn on newspaper with some directions on the pieces. The folder consists of four pattern pieces and the original folder label.

Title taken from original research list.

Location: PR 68.7.

**108.) #185 Mitkolik (Boot), caribou leg skin/drawn by Martina Anavilok. – 30 Apr 86. [1 folder].**

The items described here consist of pattern pieces for a man's caribou leg skin mitkollick (boot), drawn by Martina Anavilok of Coppermine. The pieces are drawn on brown paper. The folder consists of five pattern pieces and the original folder label.

Title taken from original research list.

Location: PR 68.24.

**109.) #186, #187, and #188 Boot, old style, skin/drawn by Lily Klengenberg. – 29 Apr 86. [1 folder].**

The items described here consist of pattern pieces for a woman's old style skin boot by Lily Klengenberg of Coppermine. The pattern is drawn on newspaper and brown paper shopping bags. The larger piece has tape repairs on torn sections. The file also



includes miniature pieces and layout and cutting instructions. The folder consists of two pattern pieces, ## instructions, one envelope with two miniature pattern pieces, and the original folder label.

Title taken from original research list.

Location: OS 8.6.

**110.) #189 Stocking, skin/drawn by Gwen Tikhak. – Feb 86. [1 folder].**

The items described here consist of pattern pieces for a woman's skin stocking, size 8, by Gwen Tikhak from Bay Chimo – Umingmaktok. The pieces are drawn on plastic garbage bags. The folder consists of two original pattern pieces, tracings of two pattern pieces, and the original folder label.

Title taken from original research list.

Handling notes: The pattern has been traced on tracing paper for handling. One pattern piece is apparently missing.

Location: OS 5.1.

**111.) #190 and #191 Stocking, caribou skin/drawn by Ann Marie Bachmann. – 4 Feb 85. [1 folder].**

The items described here consist of pattern pieces for a woman's caribou skin stocking, size 8, drawn by Ann Marie Bachmann from Cambridge Bay. The pieces are drawn on brown paper. The folder consists of three pattern pieces, one sheet of instructions, and the original folder label.

Title taken from original research list.

Location: OS 8.5.

**112.) #192 Slipper/drawn by Ann Marie Bachmann. – Feb 86. [1 folder].**

The items described here consist of pattern pieces for a woman's slipper, size 8, drawn by Anne Marie Bachmann from Cambridge Bay. The pieces are drawn on brown paper. The folder includes two pattern pieces and the original folder label.

Title taken from original research list.

Location: PR 68.6.

**112.) #193 Kamik, #194 Sock, and #195 Kamik and Sock/drawn by Helen Maksagak. – Feb 86. [1 folder].**

The items described here consist of pattern pieces for a man's kamik and sock, size 9, drawn by Helen Maksagak from Cambridge Bay. The folder includes two pattern pieces, one sheet of instructions, and the original folder label.

Title taken from original research list.

Location: OS 8.4.

**113.) #196 - #202 Kamik, boots, slippers, and stockings/drawn by Mary Battie, Rebecca Kanayuk, and Rachel Shoapik. – Oct 86. – [1 folder].**

The items described here consist of pattern pieces for the following footwear items drawn by seamstresses from Pangnirtung:

#196 woman's caribou leg skin kamik, size 8, drawn by Mary Battie;  
#197 man's seal skin kamik, size 10, drawn by Rebecca Kanayuk (Mary Battie);  
#198 man's outer slipper, size 10, drawn by Rachel Shoapik;  
#199 inner slipper, drawn by Rachel Shoapik;  
#200 stocking, drawn by Rachel Shoapik;  
#201 man's seal skin boot, drawn by Mary Battie; and  
#202 woman's seal skin boot, drawn by Mary Battie.

The pieces are drawn on brown paper and adhesive paper backing. The folder consists of twenty pattern pieces and the original folder label.

Title taken from original research list.

Location: OS 5.3.

**114.) #203 Kamik, Greenlandic, #204 Mittens, and #205 Kamik, Greenlandic/drawn by Saufak Qivioq. – 1988. [1 folder].**

The items described here consist of pattern pieces for a toddler's Greenlandic kamik and a pair of mittens drawn by Saufak Qivioq of Qaanaaq, Greenland. The pattern pieces are drawn on brown shopping bag paper, white paper, and food carton cardboard. Some of the pieces have colour edging. The pattern pieces have the name "Maria Qávigaton" written on them. The folder includes one large sheet with multiple pattern pieces drawn on it, nine pattern pieces, and the original folder label.

Title taken from original research list.

Location: OS 8.3.

**115.) #206 Boots and stockings. – Aug 88. [1 folder].**

The items described here consist of pattern pieces for a woman's thigh high boots and stocking from Nuuk, Greenland. The boots and stockings form part of the collection at the Bata Shoe Museum. The pieces are drawn on brown paper. The folder consists of one panel with multiple pieces and the original folder label.

Title taken from original research list.

Location: OS 6.6.

**116.) #207 Moccasin, skin. – n.d. [1 folder].**

The items described here consist of pattern pieces for a child's Alaskan skin moccasins in sizes for a 4 year old and a 1/12 year old. The patterns are drawn on maps. The folder consists of six pattern pieces and two original folder labels.

Title taken from original research list.

Location: PR 68.5.

**117.) #208 Boot, Ambler. – Jun 89. [1 folder].**

The items described here consist of pattern pieces for a pair of boots from Alaska. The boots form part of the collection at the Bata Shoe Museum. The folder consists of three sheets with multiple pattern pieces and the original folder label.

Title taken from original research list.

Location: OS 7.10.

**118.) #210 Mittens, skin and duffle. – n.d. [1 folder].**

The items described here consist of pattern pieces for a pair of woman's skin mittens and a duffle. The pieces are drawn on white paper with wax backing. The folder consists of four pattern pieces and the original folder label.

Title taken from original research list.

Location: PR 68.4.

**119.) #211 Mittens. – n.d. [1 folder].**

The items described here consist of pattern pieces for a pair of woman's mittens from Broughton Island. The patterns are drawn on newspapers and have notations in Inuktituk writing. Some of the items are photocopies of the original pieces. The folder

consists of one pattern pieces, two photocopies with annotations, and the original folder label.

Title taken from original research list.

Location: OS 8.2.

**120.) #212 and #213 Mittens/drawn by Mary Code. – Jan 87. [1 folder].**

The items described here consist of pattern pieces for a pair of man's mittens drawn by Mary Code from Eskimo Point. The pieces are drawn on brown paper. The folder consists of three pattern pieces, one envelope with three miniature pattern pieces, and the original folder label.

Title taken from original research list.

Location: PR 68.3.

**121.) #214 Mittens drawn by Moritee [sp]. – 1983. [1 folder].**

The items described here consist of pattern pieces for a pair of child mittens (seven years old) drawn by Moritee [sp] from Artic Bay. The pieces are drawn on waxed brown paper and newspaper. The folder consists of six pattern pieces and the original folder label.

Title taken from original research list.

Location: OS 8.1.

**122.) #215, #216, and #217 Mittens, seal or caribou/drawn by Annie Okalik. – Oct 86. [1 folder].**

The items described here consist of pattern pieces for a man's and a woman's seal or caribou mittens drawn by Annie Okalik from Pangnirtung. The pieces are drawn on brown paper. The folder consists of nine pattern pieces and the original folder label.

Title taken from original research list.

Location: PR 68.31.

**123.) #218 Mittens. – Nov 86. [1 folder].**

The items described here consist of pattern pieces for a pair of mittens from Frobisher Bay (Eskimo Point). The pieces are drawn on brown and white paper. The folder consists of six pattern pieces and the original folder label.

Title taken from original research list.

Location: PR68.32.

**124.) #219 Mittens, caribou/drawn by Meg Kuksuk. – 12 Jun 86. [1 folder].**

The items described here consist of pattern pieces for a pair of man's medium-large caribou mittens drawn by Meg Kuksuk of Tasiuarmiut [Tasiujarmiut]. The pieces are drawn on brown paper. The folder consists of four pattern pieces and the original folder label.

Title taken from original research list.

Location: PR68.33.

**125.) #220 Mittens/drawn by Monica Shouldice. – Dec 85. [1 folder].**

The items described here consist of pattern pieces for a man or woman's mittens drawn by Monica Shouldice of Eskimo Point. The pieces are drawn on brown paper, yellow envelope paper, newspaper, and white, lined paper. The folder consists of fifteen pattern pieces and two original labels.

Title taken from original research list.

Location: PR68.34.

**126.) #221 Mittens, skin. – n.d. [1 folder].**

The items described here consist of pattern pieces for a pair of man's large skin mittens. The pieces are drawn on maps. The folder consists of two pattern pieces and the original folder label.

Title taken from original research list.

Location: PR68.35.

**127.) #222 Mittens, skin. – n.d. [1 folder].**

The items described here consist of pattern pieces for a pair of man's large skin mittens. The pieces are drawn on white paper. The folder consists of four pattern pieces and the original folder label.

Title taken from original research list.

Location: PR68.36.

**128.) #223 Mitten, caribou leg or body skin, and Mitten, liner/drawn by Reigelos [sp] Uyarasok. – Oct 86. – [1 folder].**

The items described here consist of pattern pieces for a pair of woman's size 8 caribou leg or body skin mittens drawn by Raigelos [sp] Uyarasok from Iglulik (Igloodik). The pieces are drawn on newspaper, white paper, and packaging box paper. The folder consists of six pattern pieces and one original label.

Title taken from original research list.

Location: PR68.37.

**129.) #224 Mitten/drawn by Monica S. – Dec 85. [1 folder].**

The items described here consist of pattern pieces for a pair of man's mittens drawn by Monica S. from Eskimo Point (Rankin Inlet). The pieces are drawn on brown paper. The folder consists of four pattern pieces, one envelope with three miniature pieces, and the original folder label.

Title taken from original research list.

Location: PR68.38.

**130.) #225 and #226 Mitten, dehaired caribou skin/drawn by Annie Sevoee Alikasuak. – 10 Jun 86. – [1 folder].**

The items described here consist of pattern pieces for a pair of man's large, de-haired caribou skin mittens drawn by Annie Sevoee Alikasuak of Ennandai-Ahiarmiut at Eskimo Point. The pieces are drawn on brown paper. The folder consists of three pattern pieces, one instruction sheet, and the original folder label.

Title taken from original research list.

Location: PR68.39.

**131. #227 and #228 Bonnet, caribou/drawn by Ulayok Kaviok. – 1 Apr 86. [1 folder].**

The items described here consist of pattern pieces for a child's caribou bonnet drawn by Ulayok Kaviok of Paaillirmiut at Eskimo Point. The pieces are drawn on brown paper. The folder consists of two pattern pieces, one instruction sheet, and the original folder label.

Title taken from original research list.

Location: PR68.40.

**132.) #229 Bonnet, Tadoule Lake, caribou/by Mary Code. – 1986. [1 folder].**

The items described here consist of directions for making a caribou bonnet in the Tadoule Lake Style by Mary Code. The piece is drawn on lined paper. The folder consists of one pattern piece, one instruction sheet, and the original folder label.

Title taken from original research list.

Location: PR68.41.

**133.) #230 Hat, moose ear fur/drawn by Pruett [sp]. – n.d. [1 folder].**

The items described here consist of pattern pieces for a man's moose ear fur hat drawn on a map by Pruett [sp] of Alaska. The pieces are drawn on a map. The folder consists of three pattern pieces and the original folder label.

Title taken from original research list.

Location: PR68.42.

**134.) #231 Hat, with side flaps/drawn by Monica Shouldice. – Dec 85. [1 folder].**

The items described here consist of pattern pieces for a man's hat with side flaps drawn by Monica Shouldice from Eskimo Point (Rankin Inlet). The pieces are drawn on brown paper. The folder consists of five pattern pieces and the original folder label.

Title taken from original research list.

Location: PR68.43.

**135.) #232 Zipper pull/drawn by Angie Kadium. – Feb 86. [1 folder].**

The items described here consist of pattern pieces for a zipper pull drawn by Angie Kadium from Umimingmaktok (Bay Chimo). The pieces are drawn on brown and white paper taped together. The folder consists of three pattern pieces and the original folder label.

Title taken from original research list.

Location: PR68.44.

**136.) #233 Gattor. – n.d. [1 folder].**

The items described here consist of a pattern for a child's gattor. The piece is drawn on a map. The folder consists of one pattern piece and the original folder label.

Title taken from original research list.

Location: PR68.45.

**137.) #234 Sock, high duffle. – n.d. [1 folder].**

The items described here consist of patterns and directions several sizes of high duffle socks. The folder consists of five instruction sheets and the original folder label.

Title taken from original research list.

Location: PR68.46.

**Title:** Jill Oakes and Rick Riewe collection

**Title:** Photographs series

**Dates:** 1972-1991

**Scope and Content:** The pattern collection also included photographs, textual materials, and graphic materials that depict tools, skin preparation, and sewing techniques. There are also two photographs depicting "Gift from Tatanya Moladova; tobacco box and bowl carving [?]"

Title taken from contents of series.

Location: PH 41.1 and PR 68.2.

**Title:** Jill Oakes and Rick Riewe collection

**Title:** Artefact series

**Dates:** [1972-1991]

There is also a commercial pattern for parkas.

There is also a shaped board.